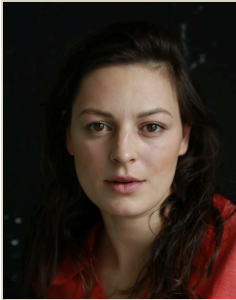


CARMEN WITT

Actress

witt.carmen@gmx.de



PROFILE

I am a versatile actress with extensive stage experience in both classical and contemporary theatre. After years in permanent ensembles — at the Nationaltheater Mannheim and Theater Bielefeld — I have been working freelance since the end of the 23/24 season, with guest engagements. I followed my partner to the Netherlands and have lived in Delft, near Rotterdam, ever since; in parallel I am steadily building my Dutch, with the NT2 state exam in view.

EXPERIENCE

GUEST ENGAGEMENT

2025/26

Staatstheater Braunschweig

— Pippi Langstrumpf — Frau Prysselius, Lehrerin, Mutter · directed by Deborah Epstein

NATIONALITY

German

SKILLS

Teamwork
Interpersonal
Creative
Communication

LANGUAGES

German

native

English

fluent

Dutch

developing, towards NT2

INTERESTS

I enjoy going to the theatre and concerts, read a lot, am a keen cinephile and cook with pleasure.

Theater Bielefeld

- The Orgasm Gap — own work with Amy Lombardi, also directed
- Was ihr wollt — Olivia · directed by Dariusch Yazdkhasti
- Unter der Drachenwand — Margot · directed by Nils Zapfe
- Der satanarchäolügenialkohöllische Wunschpunsch — Maurizio · directed by Michael Heicks
- Else (Someone) — Else, Dorsday, Bertha · directed by Nadja Loschky (invited to the Heidelberger Stückemarkt 2024)
- Odditorium — Jamie · directed by Nils Zapfe
- Der nackte Wahnsinn — Doris Ottersbach (Mrs. Clackett) · directed by Klaus Christian Schreiber
- Keimzellen — Aude · directed by Christina Gegenbauer
- Wer hat Angst vor Virginia Woolf? — Süße · directed by Michael Heicks
- Rose Bernd — title role · directed by Alice Buddeberg
- Stolz und Vorurteil* (*oder so) — Flo, Mrs Bennett, Mr Darcy · directed by Dariusch Yazdkhasti
- Der Räuber Hotzenplotz — Kasperl · directed by Michael Heicks
- Mephisto — Hedda von Herzfeld, Lotte Lindenthal · directed by Dariusch Yazdkhasti
- Im Prinzip Till Eulenspiegel · directed by Florian Hein
- Blackbird — Motte, Steffi · directed by Christian Schlüter
- Spin — various roles · directed by Christian Schlüter

ACTRESS, PERMANENT ENSEMBLE

2015 — 2018

Nationaltheater Mannheim

- Wie kann ich dich finden, zu mir ziehen und überreden zu bleiben — Laura · directed by Friederike Heller
- Paradies spielen (Abendland. Ein Abgesang) — Sonja · directed by Marie Bues
- Der Alpenkönig und der Menschenfeind — Malchen · directed by Susanne Lietzow
- Onkel Wanja — Sonja · directed by Sebastian Schug
- Birdland — Marni · directed by Burkhard C. Kosminski
- Pomona — Keaton · directed by Robert Teufel
- Minna von Barnhelm — Franziska · directed by Cilli Drexel
- Und jetzt: die Welt oder: Es sagt mir nichts, das sogenannte Draußen — Bille · directed by Jennifer Regnet
- Demetrius (Exporting Freedom) — Marina · directed by Tobias Rausch
- Phantom (Ein Spiel) — Blanka · directed by Tim Egloff
- Leonce und Lena — Lena · directed by Sebastian Schug
- Götterspeise — Silvia / Tochter · directed by Zino Wey
- Die heilige Johanna der Schlachthöfe — Frau Luckerniddle · directed by Georg Schmiedleitner
- Radio plays and features for Südwestrundfunk (2014–2018)

GUEST ENGAGEMENTS, BEFORE THE ENSEMBLE

2013 — 2015

Staatstheater Stuttgart · Landestheater Tübingen · Nationaltheater Mannheim · Wilhelma Theater Stuttgart

- Semour — Leo · Staatstheater Stuttgart, directed by Henner Kallmeyer
- Miss Sara Sampson — daughter · Landestheater Tübingen, directed by Dominik Günther
- Homo Faber — Sabeth · Nationaltheater Mannheim, directed by Georg Schmiedleitner
- Nachtsyl — Wassilissa · Wilhelma Theater Stuttgart, directed by Mara Kimele

TRAINING

BACHELOR OF ARTS

2011 — 2015

Hochschule für Musik und Darstellende Kunst, Stuttgart

AWARDS

SCHAUSPIELTALER

2023

Theater- und Konzertfreunde Bielefeld

SCHOLARSHIP OF THE STUDIENSTIFTUNG DES DEUTSCHEN VOLKES

COURSES

DUTCH 0–A2

JANUARY 2025 — FEBRUARY 2025

TU Delft

DUTCH A2–B1

FEBRUARY 2025 — APRIL 2025

TU Delft